



Frank Rommerskirchen

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stages

i have been working as a costume and set designer at DAS DA Theater Aachen since 1999. during this time, over 160 productions have been equipped with my designs. I have held various positions at this theatre, from freelancer to head of the design department. Since 2016, due to a change of job and a move to Hamburg, i have been working as a freelancer again. my tasks also included close conceptual collaboration with the artistic director and the directors. Many of the production approaches were very strongly influenced by my designs.

costumes

at the same theatre i also created numerous elaborate costume designs. i accompanied the realisation from the conception, the design and the production. in addition to the theatre costumes, i have also designed costumes for the AIDA cruises. as these were mainly for dancers and artists, i got to know completely new requirements here. i also designed elaborate outfits for riders and horses for large opening ceremonies at the CHIO in Aachen.

decoration

since 2016 i have designed spectacular decorations for the company First Christmas in Hamburg. these large-scale decorations were created for clients in Europe and the Middle East. mainly for Christmas, but also for Ramadan, National Day and similar celebrations. these decorations were presented in shopping malls or in public spaces. The emphasis of these designs is on the use of light.



more info

www.frankrommerskirchen.online



six teenager, six rooms, six styles, chatting about comitting suicide and the meaning of life. the light is switched on when online.





the hippie musical about the „tribe“, who is fighting for liberation, freedom and peace. the stage is a huge spinning peace symbol with projections and light. the backdrop is a scaffolding structure, a reminder of the original stage of the 60th.





The midsummer nights dream goes nasty and kinky. The realm of the elves is inspired by the world of insects and animals. the stage is „underground“-themed with roots and spiderwebs.





what if you could do it all again? if you could restart your life from any point of your timeline, you might need a „supercomputer“ with all the data. The stage shows the inside of that computer.





a man dies from cancer. he spends the last evening with family and friends. the stage is an organic wooden structure of two twisted walls in the shape of a double helix, representing distorted DNA.





the musical „linie 1“ is situated in the metro of berlin during the 80’s. a teenage girl from the country side enters the vibrant and rough city of berlin, searching for her crush. a journey like alice on drugs.





this open air stage is a giantic stair with different platforms, hidden rooms and traps. the stairs represent the ancient acropolis with a temple on top. the set is very archaic and massive.





all hell breaks loose in a small picturesque italian village. jealousy dramas, spurned love and prejudice dominate everyday life. the stage plays with an optical illusion: the houses get smaller and smaller.





the musical has many different settings. therefore the two-storey stage is very changeable. there are revolving stages, sliding walls, flaps and stage elements that can be moved in.

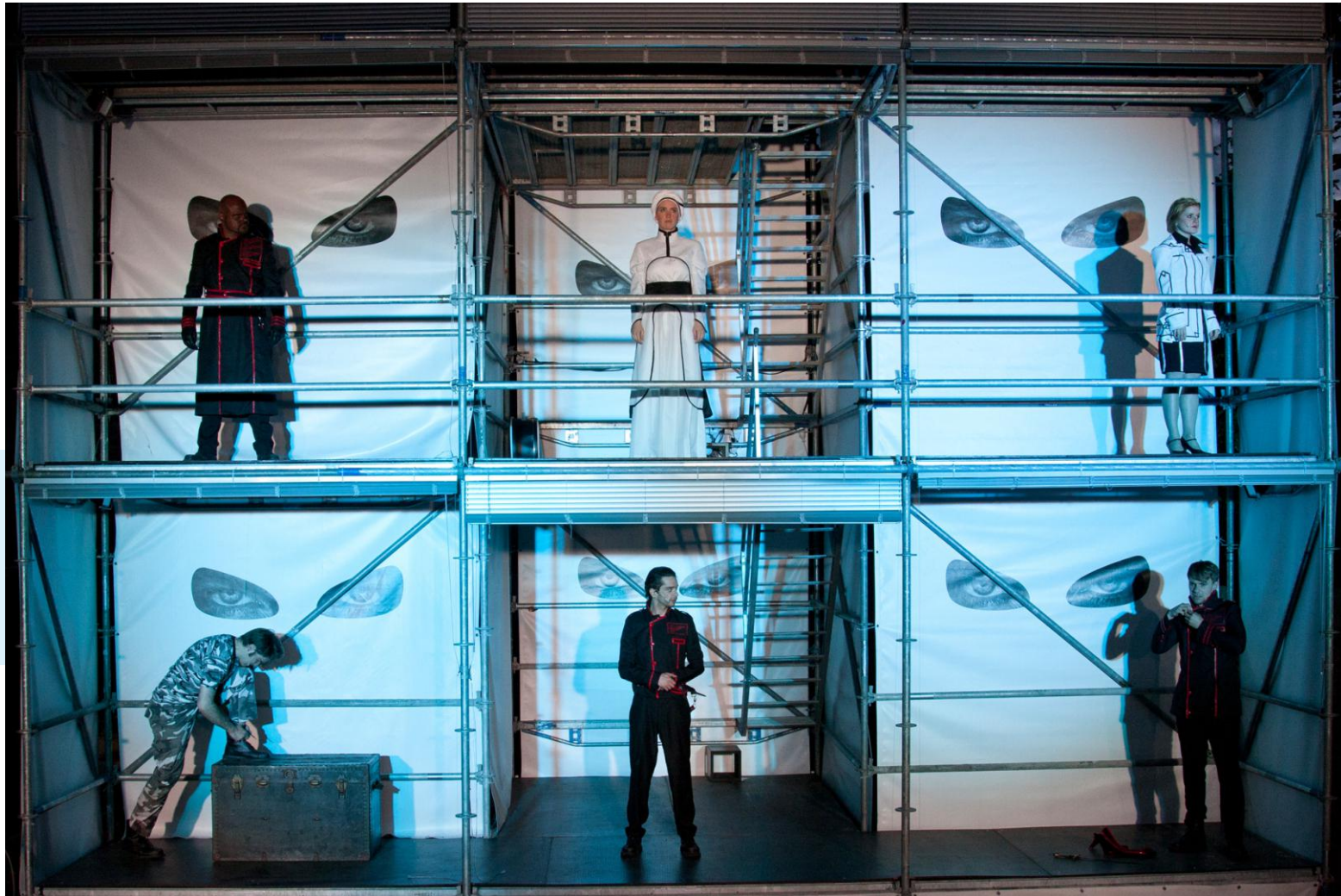
i love you. you are perfect. now change





on a steep, sloping stage, a table is placed in the centre of a spiral, festively laid. two families fatefully connected meet at this table. underneath is a large flap in which the story is told episodically in flashbacks.





for "othello" I built a three-storey stage out of scaffolding. in nine fields, with blinds and tarpaulins, the hierarchy of venetian society is depicted. the association with the game "tic-tac-toe" is intentional.



a musical stage for a fictitious movie awards ceremony. two large spinning film reels form a theatre curtain. behind them are projection surfaces, partly in the form of film strips. With interchangeable props, famous movie scenes are created.





The costumes for "Antigone" are very similar in form. Greek garments are quoted, parts of armour are represented by knitted elements made of metallic yarn. All the costumes have leather straps in common, which constrict the figures to varying degrees.





"two households, both alike in dignity" - this is how romeo and juliet begins. that is why the costumes were in two colour families throughout: blue and gold for the montagues and red and gold for the capulets. All costumes are based on just two basic cuts for men and women.





"rocky horror" was part of the show "dreams of light". it was fun to create these colourful, kinky and crazy costumes. the special challenge was that all costumes had to be changeable quickly.





the special thing about these costumes is that they were recycled from old costumes. the old parts were taken apart and put together to make new garments. shirts became rococo skirts, trousers became tops,





the patchwork costumes are very detailed. they are lavishly decorated with lace, ribbons, sequins and glitter. some pieces are hand-painted and intricately embroidered.





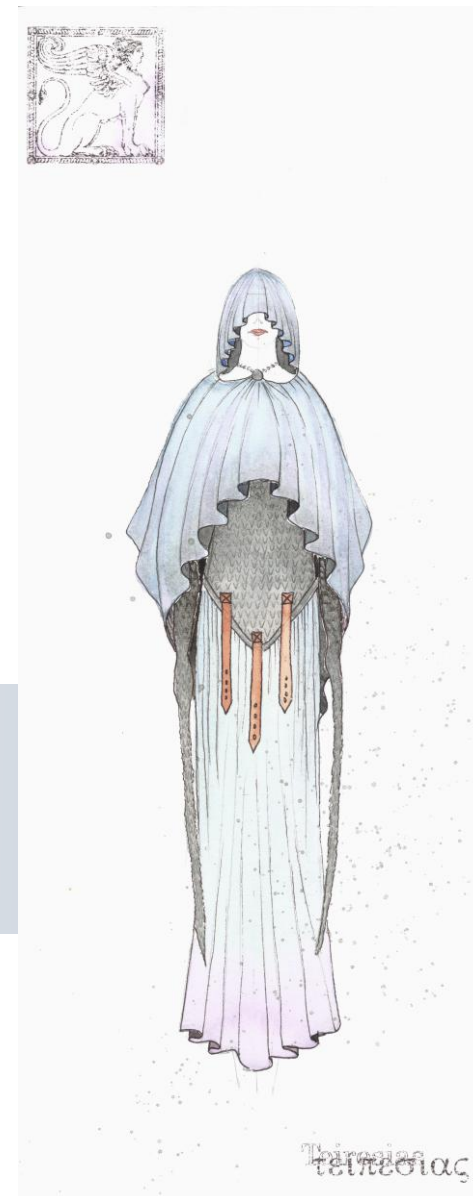
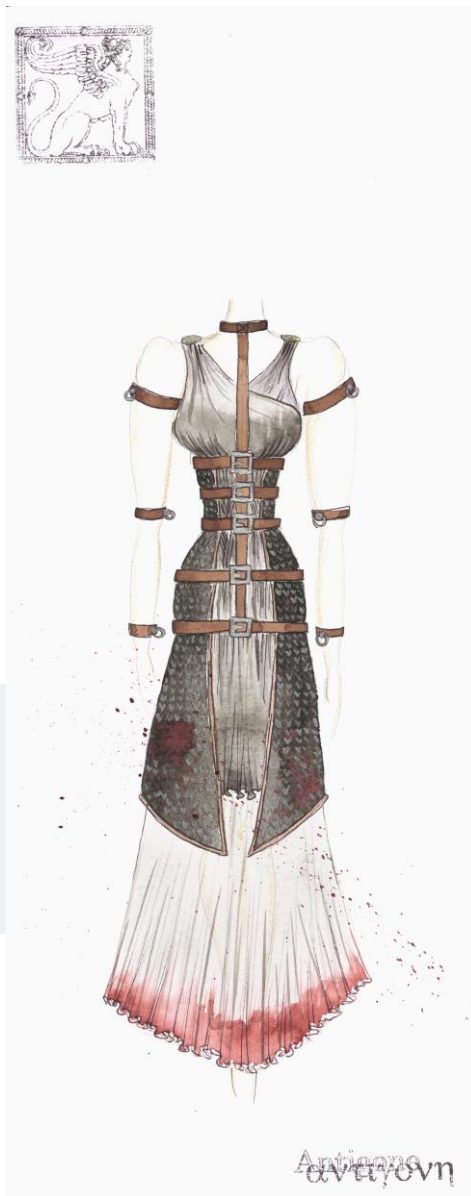
for the dance production "inclines" about mental disorders, the costumes were made by participants in a workshop under my direction, in collaboration with the LuFo Aachen. the theme was also deconstruction.





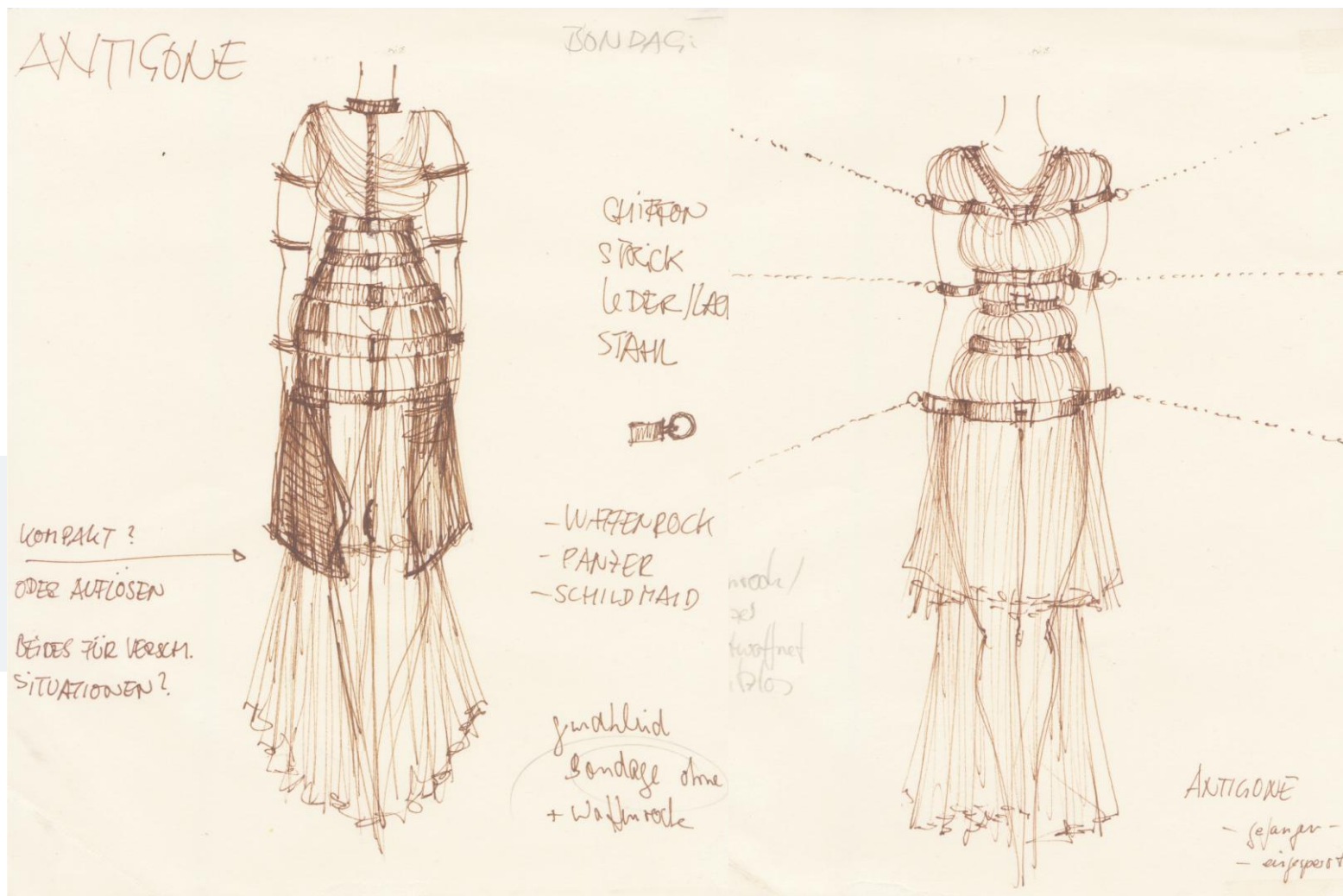
"something is rotten in the state of denmark!" - a uniform for all characters. the only difference is the position of the waist line for women and men.



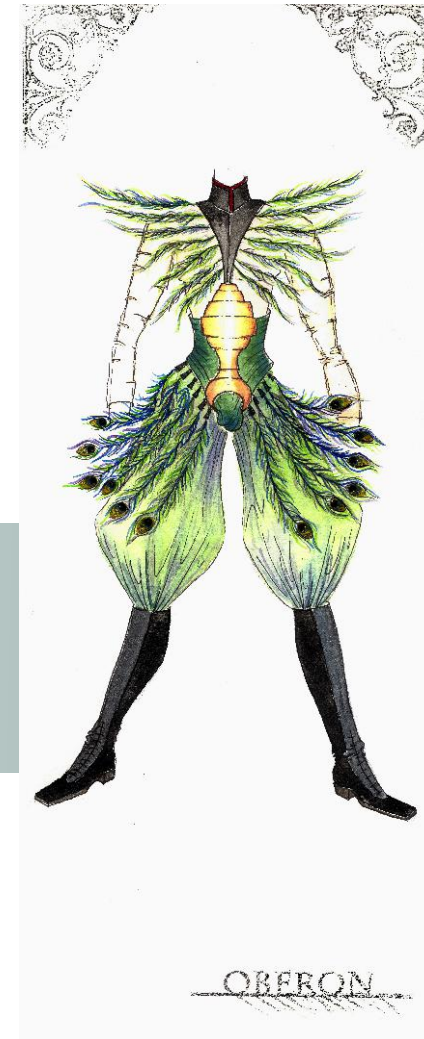
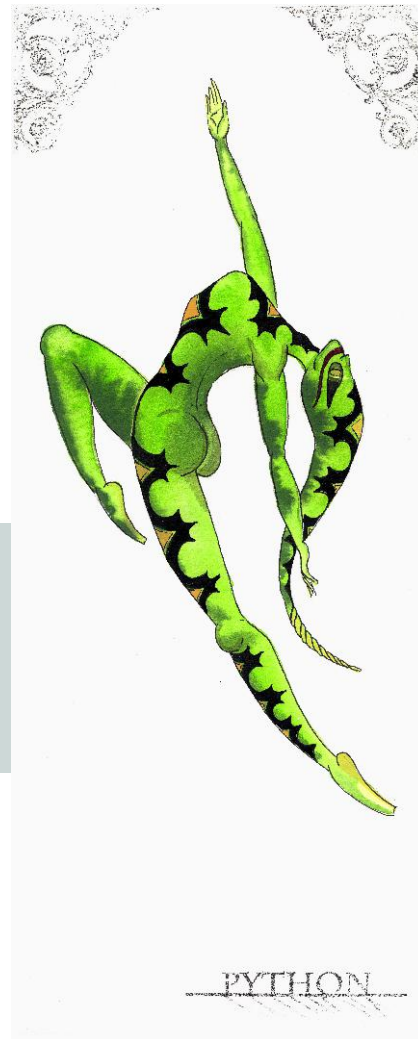
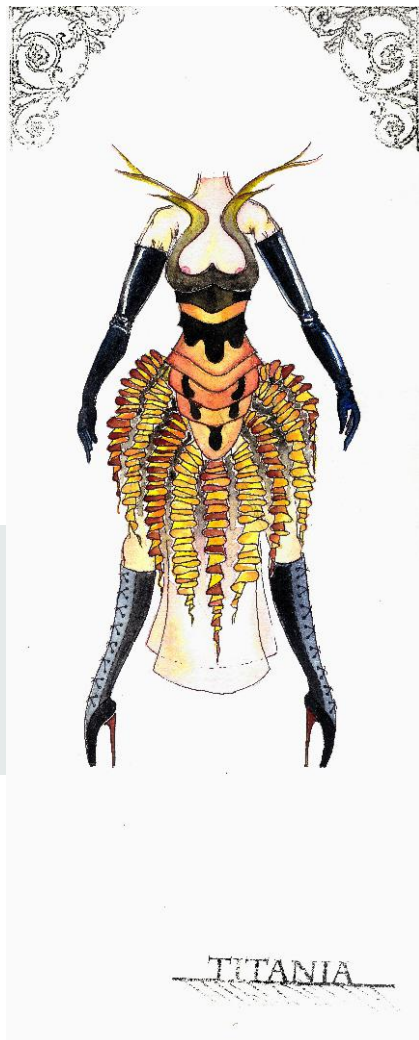


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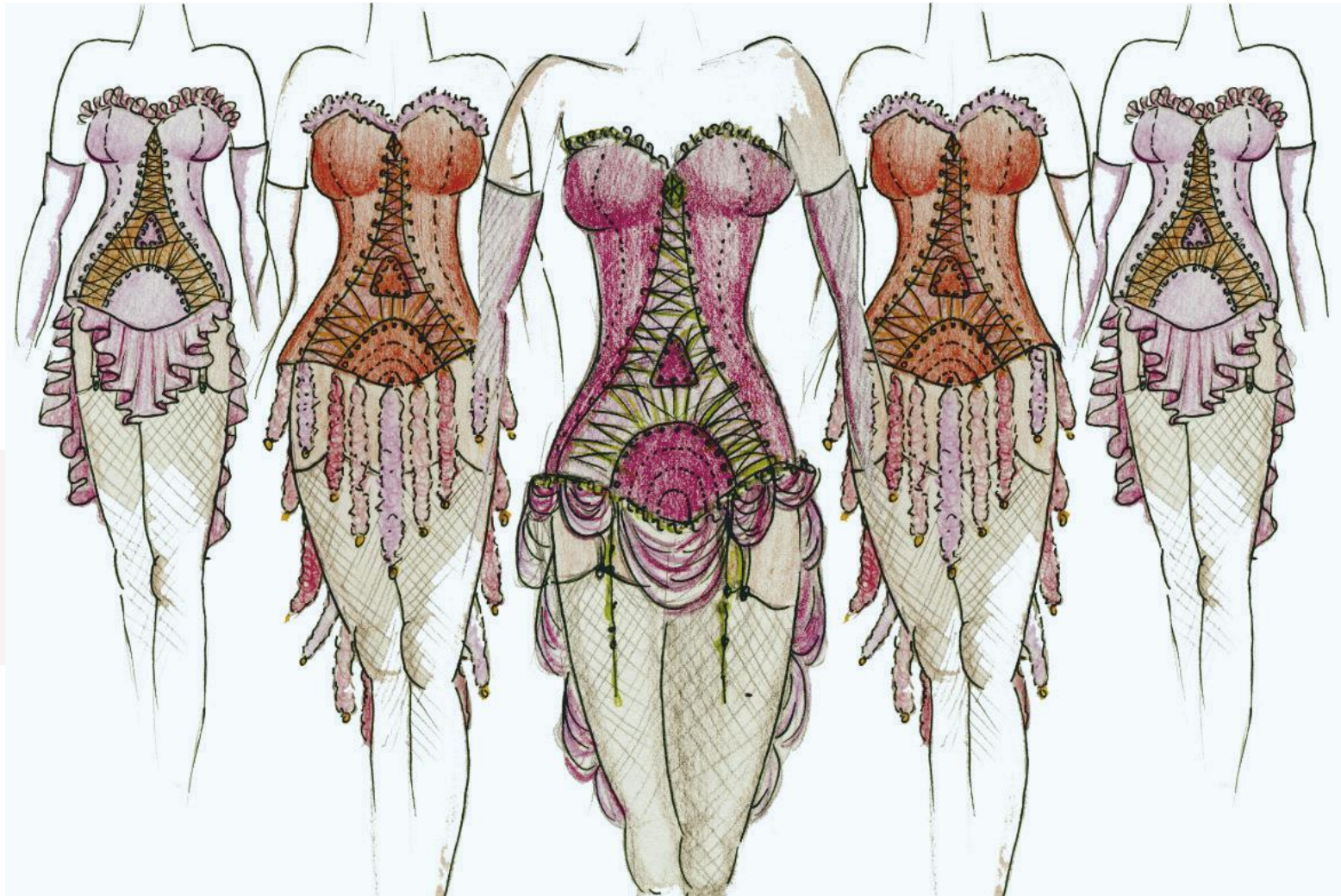


concept studies, bondage, and how it can be used for certain scenes like the imprisoning of antigone.



the costumes for „a midsummernight's dream“, especially those of the elves, are inspired by insects and other animals. the choice of materials is reminiscent of fetish clothing: latex, lacquer, leather in combination with light fabrics such as organza, lace, etc. The look is wicked, lascivious and sexual.





designs for corsages in a parisian nightclub. the lacing of the corsages represents the eiffel tower. the skirts are all individual.





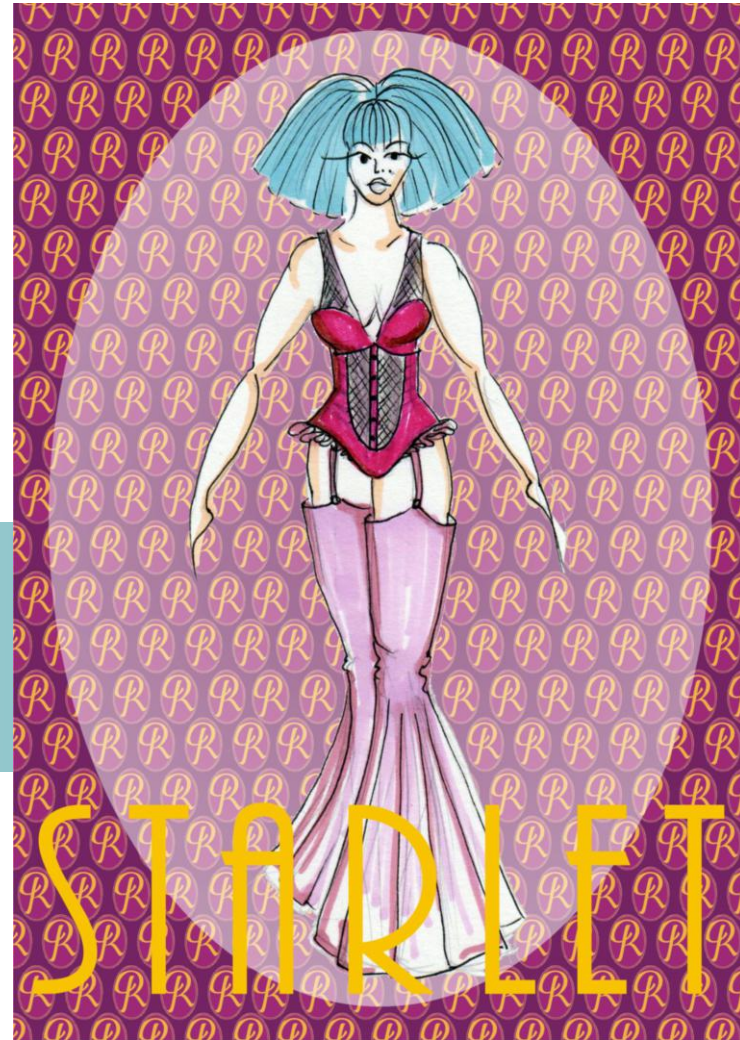
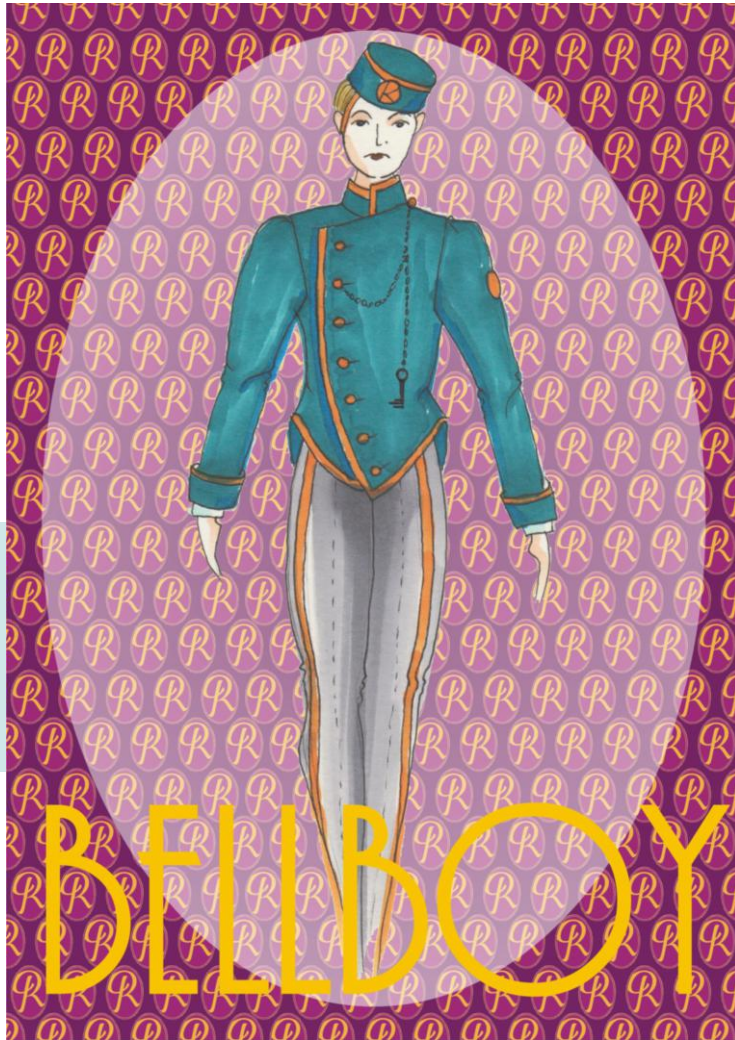
"labyrinth" is a dance and artistry show on an AIDA cruise ship.all parts have to be suitable for quick costume changes and still remain danceable.





the whole plot was moved to the circus millieu. accordingly, all the characters had to follow this idea. The shrew becomes a "woman with a beard", the power-obsessed man becomes a tamer, etc.





"rhapsody on blu" is a dance and artistry show on an AIDA cruise ship „blu“. all parts have to be suitable for quick costume changes and still remain danceable.









