Frank Rommerskirchen



Hamburg

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CAREER

1984 - 1987

apprenticeship window dresser | visual merchandiser |

1988-1991

practice as window dresser | visual merchandiser

- Greve Moden, Krefeld, Germany
- Horten AG, Düsseldorf, Germany

1992-1994

| Vereinigte Städtische Bühnen (Stages) of Mönchengladbach and Krefeld |

- Make up, props, Extra

1993-2006

RWTH Aachen, University, studies of architecture

1996-2006

freelancer for fairtrade design, shop- and eventdesign

1999-2000

freelancer as set designer for Theater Fassungslos, Aachen, Germany

1999-2006

freelancer as stage and costume designer at DAS DA Theater, Aachen, Germany

2006-2016

head of design at DAS DA Theater, Aachen, Germany

2016-2021ff

freelancer as stage and costume designer at DAS DA Theater, Aachen, Germany

2016-2021

creative director, First Christmas, Hamburg, Germany

FREE PROJECTS

2006

| artistic accompanying program for the FEI World Equestrian Games 2006, Aachen, Germany | (7 open-air-shows, creating of concept and performance, design and production of costumes for more than 30 actors and stage elements) |

2007

artistic accompanying program for the international Charlemagne Prize of Aachen

design and concept for costumes and stage, production of costumes and stage | 2008 | show program for EuRegionale | design and concept for costumes and stage, production of costumes and stage | 2009 | illustration of the picturebook "Prinz Ben und Tina Rosina" | 2014 | AIDA cruises | "Volltreffer" an interactive show | 2015 | opening ceremony of Reit-Europa-Meisterschaft in Aachen | costumes for horses and rider | AIDA cruises | dance- and acrobatic show "Rhapsodie on blu"

WRITING

costumes

| Ikarus, Musical | | Sechs mal erstes Mal, Play | | Tic-Tac, Kidsplay | | Träume aus Licht (with Maren Dupont and Tom Hirtz) | | Träume aus Licht, Klappe die Zweite |

OTHER

| painting | sculpture | bodypainting and special make-up | action art with liquid latex | lectures | workshops |